

Cannabich, Carl

**Concerto pour le violon principale avec accompagnement de deux violons,
alto, basse, flute, deux hautbois, deux bassons +& deux cors oeuvre 9**

Munic ca. 1805
4 Mus.pr. 92.1848

Copyright

Das Copyright für alle Webdokumente, insbesondere für Bilder, liegt bei der Bayerischen Staatsbibliothek. Eine Folgeverwertung von Webdokumenten ist nur mit Zustimmung der Bayerischen Staatsbibliothek bzw. des Autors möglich. Externe Links auf die Angebote sind ausdrücklich erwünscht. Eine unautorisierte Übernahme ganzer Seiten oder ganzer Beiträge oder Beitragsteile ist dagegen nicht zulässig. Für nicht-kommerzielle Ausbildungszwecke können einzelne Materialien kopiert werden, solange eindeutig die Urheberschaft der Autoren bzw. der Bayerischen Staatsbibliothek kenntlich gemacht wird.

Eine Verwertung von urheberrechtlich geschützten Beiträgen und Abbildungen der auf den Servern der Bayerischen Staatsbibliothek befindlichen Daten, insbesondere durch Vervielfältigung oder Verbreitung, ist ohne vorherige schriftliche Zustimmung der Bayerischen Staatsbibliothek unzulässig und strafbar, soweit sich aus dem Urheberrechtsgesetz nichts anderes ergibt. Insbesondere ist eine Einspeicherung oder Verarbeitung in Datenbanken ohne Zustimmung der Bayerischen Staatsbibliothek unzulässig.

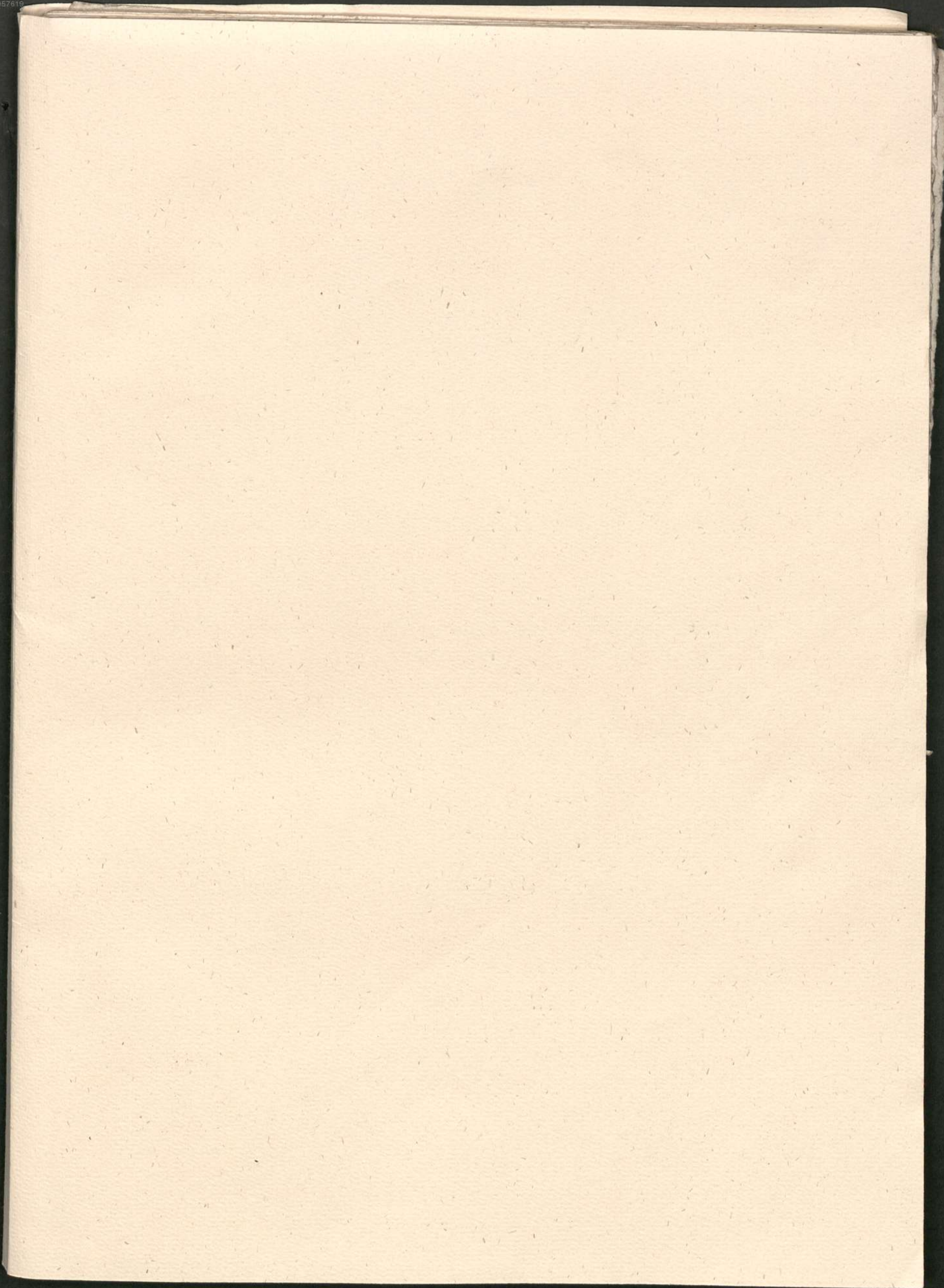
The Bayerische Staatsbibliothek (BSB) owns the copyright for all web documents, in particular for all images. Any further use of the web documents is subject to the approval of the Bayerische Staatsbibliothek and/or the author. External links to the offer of the BSB are expressly welcome. However, it is illegal to copy whole pages or complete articles or parts of articles without prior authorisation. Some individual materials may be copied for non-commercial educational purposes, provided that the authorship of the author(s) or of the Bayerische Staatsbibliothek is indicated unambiguously.

Unless provided otherwise by the copyright law, it is illegal and may be prosecuted as a punishable offence to use copyrighted articles and representations of the data stored on the servers of the Bayerische Staatsbibliothek, in particular by copying or disseminating them, without the prior written approval of the Bayerische Staatsbibliothek. It is in particular illegal to store or process any data in data systems without the approval of the Bayerische Staatsbibliothek.

0057619

Mus. Pr.
92.
1848
Einh.
12 St

0057619



1829
CONCERTO

Pour le

Violon Principale

avec Accompagnement

de

Deux Violons, Alto, Basse, Flûte,

Deux Hautbois, deux Bassons

&

Deux Cors

Composée

par

CARLE CANNABICH.

Oeuvre. IX.

Prix. 3F. 30.

*Munic' chez M. Falter
N° 106.*

U. Ausg. 32. 1848.

12 Eimh.

Bayerische
Staatsbibliothek
München

28/20/ 912

Violino principale

f *solo* 2 2

4 6

1 3 3

3 1 8va loco

f

f *solo* 2 3 4

tr 2 2 1

4 4

fz *tutti*

fz *solo* 2 3 1 8va

loco 8va

loco 2 2 2 2

tr tr tr tr

tr tr tr

3

Violino principale

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by continuous sixteenth-note passages, often grouped in pairs or fours. The score includes several trills (tr) and slurs. Dynamic markings include *f* (forte) and *loco*. Performance instructions such as *Sva* (Sustained Vibrato) and *tutti* are present. The piece concludes with a trill and a final note. The page number 106 is printed at the bottom center, and the initials VS are at the bottom right.

Violino principale

Handwritten musical score for Violino principale, page 106. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, f), articulations (trills, slurs), and performance instructions like 'solo' and 'loco'. Fingerings and bowings are indicated throughout.

Violino principale

tutti
f

Flau

solo
SVA

Violino principale

f *solo*

4 2 2

1 1

4

1 1 1 1

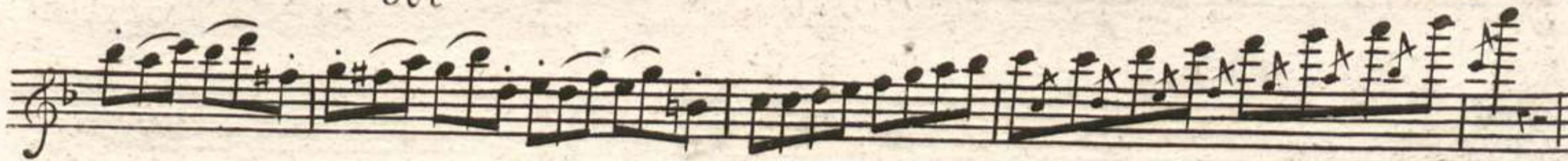
Sva

Loco

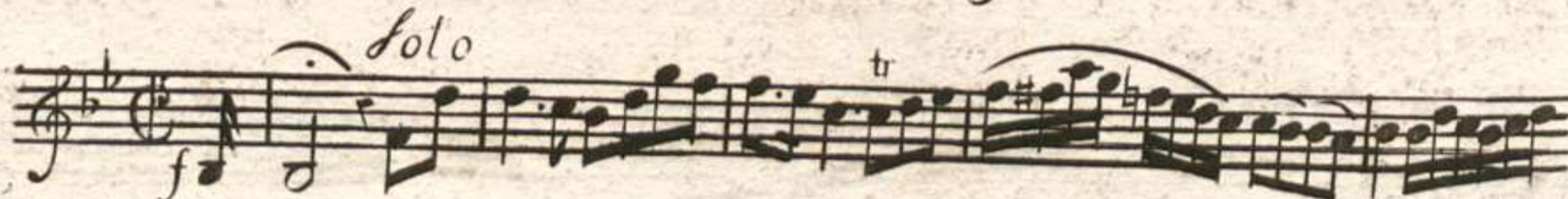
tr

tutti

Violino principale



Andante
Latenuto



Violino principale

solo
p
tr
tr
8va
loco
tutti
ad lib

Violino principale

The first section consists of six staves of music. The first two staves contain continuous sixteenth-note passages with slurs. The third staff includes a measure with a '12' above it, followed by measures with '6' above them, and then 'atempo' and a trill 'tr'. The fourth staff features a trill 'tr' and the instruction 'tutti 1 solo'. The fifth staff has a 'diminu' marking. The section concludes with a double bar line.

Rondo All. mod. to

The Rondo section begins with a treble clef and a common time signature. The first staff has a 'f' dynamic marking. The second staff includes a 'solo' marking. The third staff has a 'p' dynamic marking. The fourth staff contains a measure with a '4' above it, followed by measures with '1 1 2' and '1 2' above them, and then a trill 'tr' and a measure with '1 tr'. The fifth staff has a '1 tr' marking. The sixth staff includes a 'tutti' marking and a 'pp' dynamic marking. The seventh staff continues the melodic line. The eighth staff has a '1' marking above it. The section ends with a double bar line and the letters 'V S' below it.

Violino principale

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff contains the initial melodic line. The second staff includes the dynamic marking *ff* and the instruction *folo*. The third staff has fingering numbers *1 1*. The fourth staff is marked *8va* and includes a trill (*tr*) and triplet markings (*3 3*). The fifth staff is marked *loco*. The sixth staff has dynamic markings *f* and *p*. The seventh staff has fingering numbers *1*. The eighth staff has fingering numbers *1 1*. The ninth staff has fingering numbers *1 1*. The tenth staff is marked *8va* and includes a trill (*tr*). The eleventh staff is marked *loco*. The twelfth staff has fingering numbers *1 1 1*.

Violino principale

2

8va

loco

4

tutti

solo

p

tr

tr

tr

tr

tr

tutti

ff

solo

f p

f p

f

p

f p

VS

Violino principale

1st oboe tutti

loco

8va

folc8va

tutti

f

p

VS

Violino principale

The musical score is written for a single violin part. It begins with a forte (*f*) dynamic and a first finger (*1*) fingering. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *pp* (pianissimo) and *p* (piano). A trill (*tr*) is indicated in the seventh staff. The score concludes with a *2 tutti* marking and a *p* dynamic, followed by a *solo* section. An *8va* (octave) marking is present in the eleventh staff. The page number 106 is printed at the bottom center.

Handwritten text in a purple stamp, likely a library or archival mark, located at the bottom center of the page.

Op. 32, 1848 Violino I^{mo}

Concerto *All. mod. to*

1

The musical score is written for Violino I in a concerto, marked *All. mod. to*. It consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, and *ff*. There are also markings for *tutti* and *solo*. The page number 106 is at the bottom center, and 'VS' is at the bottom right.

Bayerische
Staatsbibliothek
München

Violino I^{mo}

tutti

solo

p

p

f

tutti

ff

f

solo

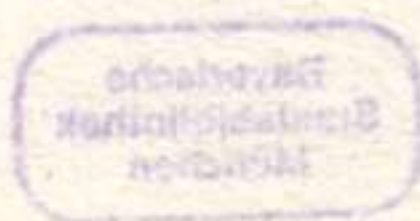
p

tutti

f

solo

p



Violino I^{mo}

Handwritten musical score for Violino I, page 106. The score consists of 14 staves of music in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'pp', 'f', 'ff', 'p', 'solo', 'tutti', 'arco', and 'pizz'. There are also first and second endings marked with '1' and '2'.

Violino I^{mo}

Andante

f
p
pizz *arco*
f
f
ff

Rondo All. mod. t. solo

f

Violino I^{mo}

tutti
pp
ff
f
pp
mf
ff
sfz
sfz
sfz
sfz
sfz
tutti
p
f
f
pp
3 3 6 6 6 6 6 6 6 6 3
sfz p sfz p
f p f p p

Violino I^{mo}

1

L'istesso tempo

f solo p

f arco

tutti

arco pp

f solo

pizz

tutti

f solo

1

1

9

p

1

13

p

ad libitum

p

tut

f

p solo

p più lento

Violino I^{mo}

The musical score is written for Violino I in G major, 4/4 time. It consists of 14 staves. The notation includes various dynamics such as *pizz*, *p*, *f*, *ff*, *pp*, and *tutti*. Articulations like *colar* and *arco* are used throughout. Fingerings are indicated with numbers 1 and 2. The piece ends with a double bar line and the word *fine*.



Faint handwritten text at the top of the page, possibly a title or page number.

The page contains approximately 15 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowed paper. The staves are arranged vertically, with some staves containing multiple lines of notes. The handwriting is somewhat faded and the paper shows signs of wear, including stains and discoloration. The notation appears to be a form of musical score, possibly for a single instrument or voice.

Small purple stamp or mark at the bottom center of the page.

4 Aus. no. 92. 1848 (3)

Violino II^{do}

1

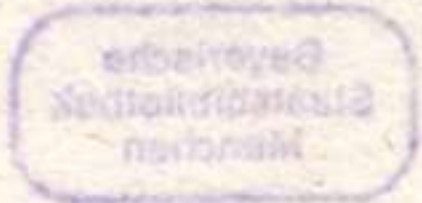
Concerto *All^o mod^{to}*

The musical score is written for Violino II in G major, 4/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The score includes several dynamic markings: *p*, *f*, *pp*, *ff*, and *cres*. Performance directions such as *tutti* and *solo* are used to indicate changes in texture. A measure rest of 8 measures is marked in the 10th staff. The piece concludes with a *V.S.* (Vincenzo) marking.



Violino II^{do}

Handwritten musical score for Violino II, page 106. The score consists of 14 staves of music in treble clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings like 'tutti', 'solo', 'p', and 'pp'. There are also first and second endings marked with '1' and '2'. The notation is dense, featuring many sixteenth and thirty-second notes.



Violino II^{do}

Andante

f

p

sf

pizz

arco

f

sf

fp

p

Rondo

Allegro moderato

f

p

solo

1

Violino II^{do}

tutti
pp
f *ff* *bis*
solo *p*
mf *ff* *p*
sfz *sfz* *sfz* *sfz* *tutti* *sfz*
p *p*
tutti *ff*
VS

Violino II^{do}

The musical score for Violino II consists of 14 staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Key markings include 'tutti' at the top right, 'f' (forte) in the first staff, 'solo' and 'p' (piano) in the third staff, 'arco' and 'pizz' (pizzicato) in the fourth and fifth staves, and 'tutti' again in the tenth staff. The score concludes with a double bar line and a first ending bracket on the final staff.



This block contains approximately 18 horizontal staves of musical notation. The notation is extremely faint and illegible due to the age and fading of the ink. The staves are arranged in a single column across the page.

1875
 1875
 1875

4 Mus. no. 92. 1848

Viola

1

Concerto *Allegro mod^{to}*

Viola

Handwritten musical score for Viola, page 2. The score consists of 16 staves of music in G major, 2/4 time. It includes various dynamics (p, f, ff), articulations (tr, accents), and fingering (1, 2). The notation is in a cursive hand typical of 18th or 19th-century manuscripts. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a common time signature (C), which changes to 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Trills (tr) and accents are used for articulation. Fingering numbers (1, 2) are placed above notes to indicate fingerings. The page number '2' is in the top left, and '106' is at the bottom center.

Viola

f *p* *pizz* *arco* *f* *f* *p*

Andante

ff *f* *p* *pizz* *arco* *p* *f* *f* *p* *fp* *fp* *4* *fp* *diminuen*

Viola

Rondo Alle mod^{to}

solo
p
1
1
tutti
p
f
f
f
f
f
3
p
p
fz fz fz fz
1
f
tutti
pp
2
ff

Viola

Handwritten musical score for Viola, page 106. The score consists of 14 staves of music. It begins with a forte (f) dynamic and includes various performance instructions such as pizzicato (pizz), scolarp, f arco, and f arco p. The piece concludes with a fortissimo (ff) dynamic and a first ending bracket.

4. Mus. Nr. 92. 1848.

Basso

1

Concerto All^o mod^o

p
f
p
f
p
ff
p
f
p
f
p
f
p
pp
p

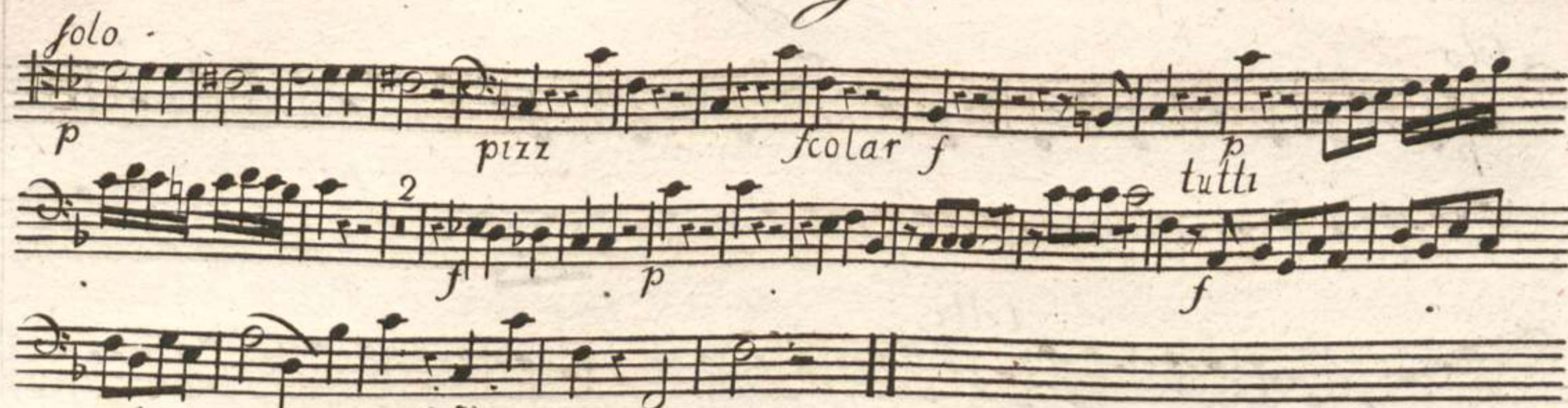
violon
pizz *colar* *pizz* *colar*
basso
V S

Basso

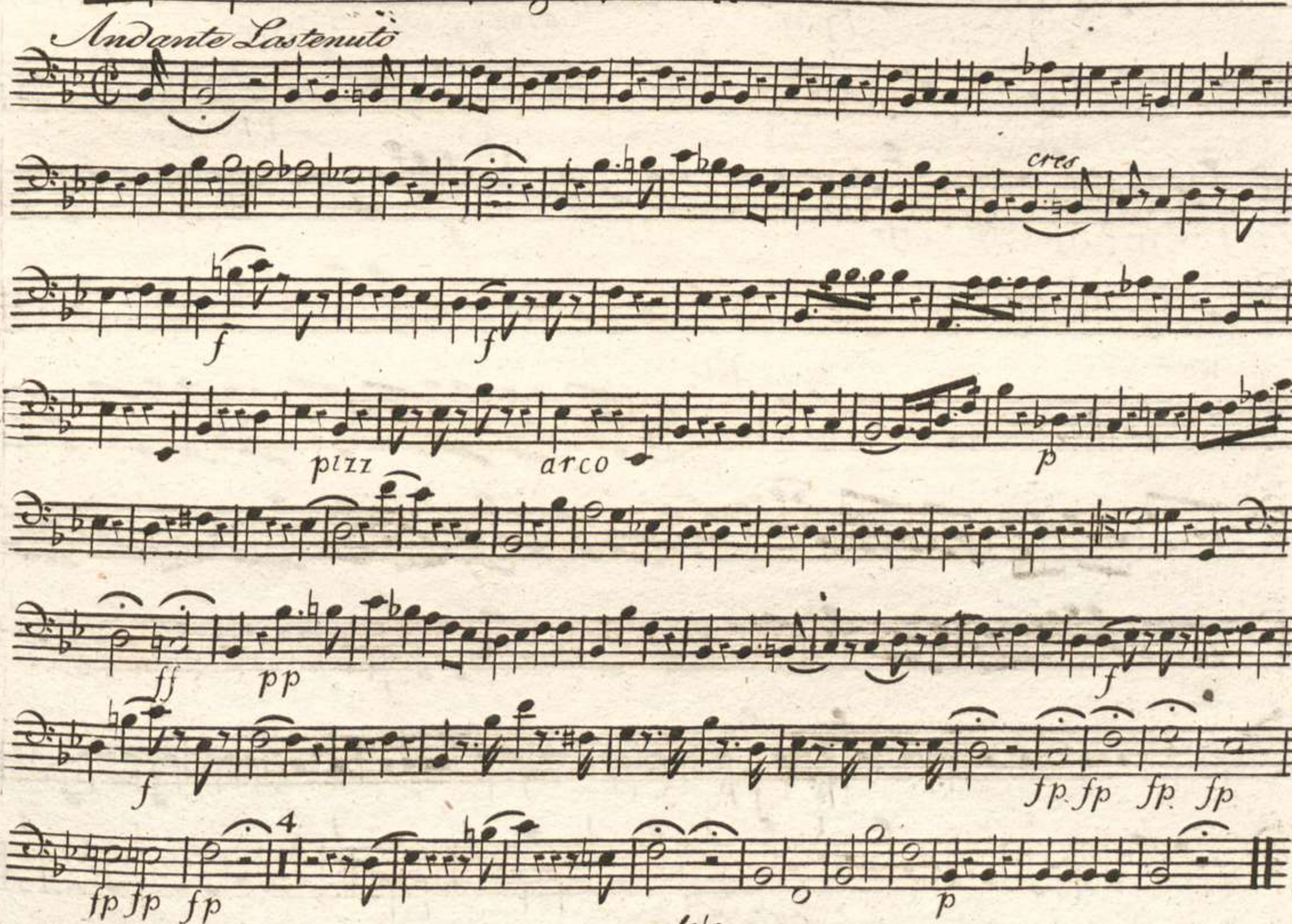
Handwritten musical score for Bassoon (Basso) on page 106. The score consists of 16 staves of music in G major, 2/4 time. It includes various dynamics (p, f, ff), articulations (tr, accents), and performance instructions (solo, tutti, arco, pizz). The notation includes slurs, trills, and dynamic markings such as *p*, *f*, *ff*, *tr*, *acc*, *arco*, and *pizz*. The piece concludes with a first ending bracket.

Basso

*f*olo
p *pizz* *scolar* *f* *p* *tutti*
f *p* *f*



Andante Lastenuto
f *cres*
f *f* *pizz* *arco* *p*
ff *pp* *f*
f *fp* *fp* *fp* *fp*
fp *fp* *fp* *p*



Rondo All mod^{to}
f *f*olo *p*
1 *tutti*
1 *p*
1 *mf* *ff* *fo*
V S



Basso

13

ad libitum

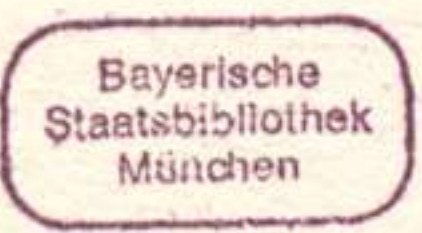
pizz

arco

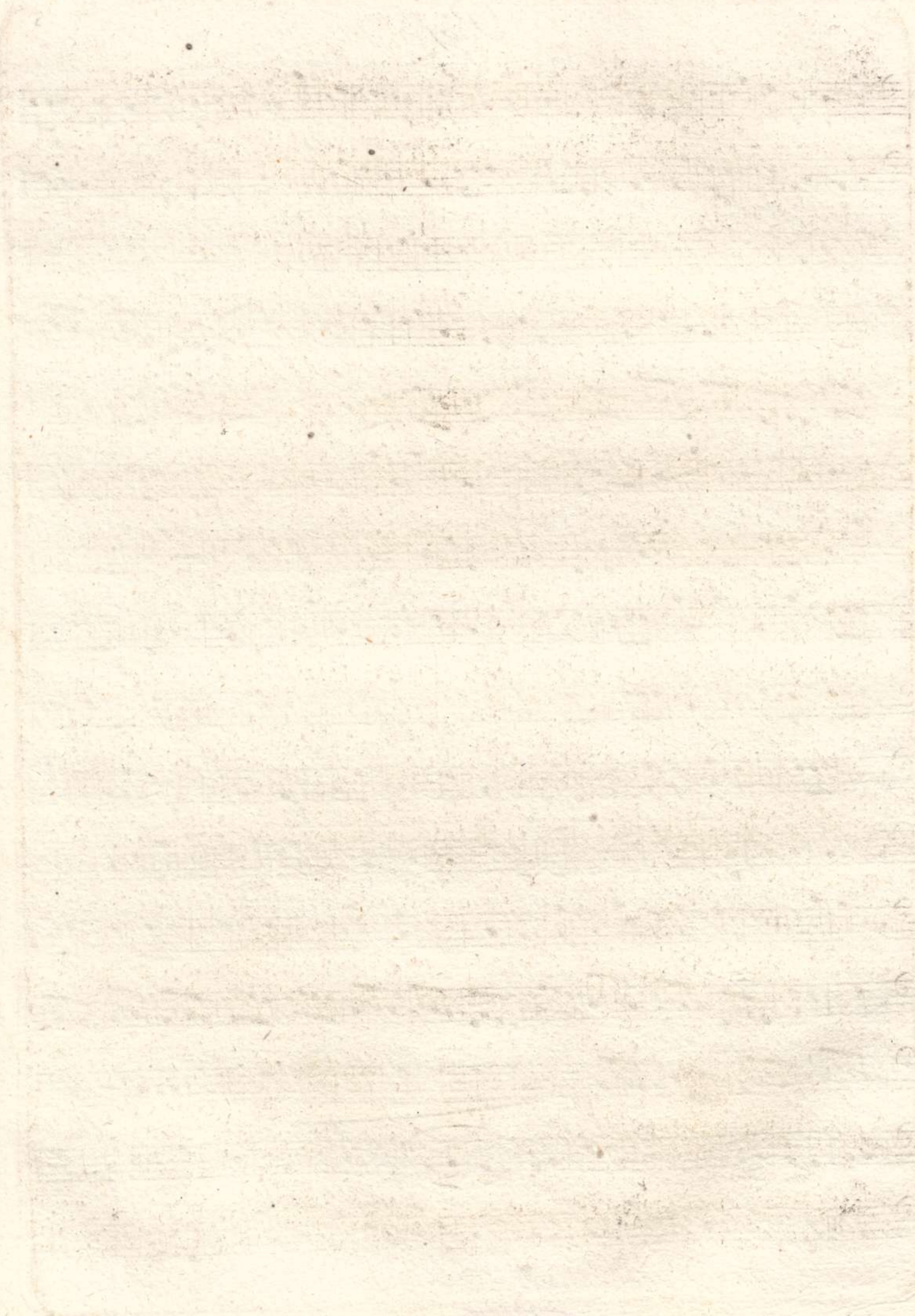
farcop

tutti

cres



0057819



4. März 1848

Flauto

1

Concerto
Allegro mod^{to}

12

p f

2^{fo} 1 5

7

4

2^{fo} 1^{fo} p

14 11

f f p

2 12 1 2 44 3

14 p 1^{fo}

4

14 1 p

5 34

ff

p

Flauto

33

p *f*

Andante

p *f*

Rondo
Allegro mod^{to}

p *f* *ff* *diminuendo*

Flauto

13 Piccolo

22. *Allegro tempo*

8

f

grand Flauto

pp

p

17 *f* solo

2 37 2 4 3

thema

p

6 3

ad libitum

8va

f

7 15 15 7 2

ffmo *ff* *ff* *ff* *p*

2 6 1

12 34

ff

7 *f* solo

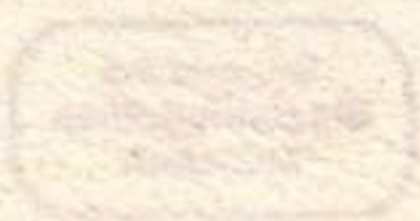
6

2 2

p *cras* *f*

1

Handwritten musical score on aged paper, consisting of approximately 18 staves. The notation is faint and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and foxing. A metal paperclip is visible at the top center, and a pair of tweezers is at the bottom center.



Oboe I^{mo}

First system of musical notation, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with various dynamics including *p*, *f*, and *p*. The second staff continues the melodic line with dynamics *f* and *p*.

Section titled *Andante*, consisting of two staves. The first staff has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with dynamics *f*, *p*, and *ff*. The second staff continues the melodic line with dynamics *f* and *ff*. Both staves include markings for *8 solo* and *4 solo*.

Section titled *Rondo* *Allo mod^{to}*, consisting of two staves. The first staff has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with dynamics *f* and *ff*. The second staff continues the melodic line with dynamics *f* and *ff*. Both staves include markings for *33*, *8*, *12*, *9*, *4*, *5 solo*, *11*, *9*, *2*, *8*, *22 solo*, *1*, *1*, *2*, *1*, *4*, *8*, and *8*. A tempo marking *Subito tempo* is present above the second staff.

Oboe I^{mo}

Handwritten musical score for Oboe I, page 3. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *ff*, and *ad libitum*, along with articulation marks like accents and slurs. Measure numbers 7, 17, 21, 35, 8, 6, 4, 3, 5, and 34 are indicated. The piece concludes with a double bar line at the end of the 14th staff.

Bayerische
Staatsbibliothek
München

0057619

A large rectangular area on the page contains faint, ghostly musical notation. It consists of approximately 15 horizontal staves, each with five lines. The notation is extremely light and difficult to discern, appearing as a series of small dots and faint lines. The overall appearance is that of a very faded or overexposed manuscript page.

1852

Oboe II^{do}

Handwritten musical score for Oboe II, page 2. The score consists of 14 staves of music in G major. It includes various dynamics (p, f, ff), articulation (accents), and performance instructions like "ad libitum" and "Lento tempo". Measure numbers are indicated throughout the piece.

4 Musip. 92. 1842

Concerto

Fagotto I^{mo}

1

Allo mod^{to} 8 *f*olo

Handwritten musical score for Bassoon I, Concerto, page 106. The score consists of 15 staves of music in G major, 2/4 time. It includes various dynamics (pp, p, f, ff), articulation (accents, slurs), and fingerings. Measure numbers 8, 9, 10, 11, 12, 14, 17, 18, and 25 are indicated. The piece concludes with a double bar line and a repeat sign.

Bayerische
Staatsbibliothek
München

Fagotto I^{mo}

8 *ff*

22 *p*

1 1 2 1 4 8 *Lustoso tempo f*

8 *p*

17 7

21 *dol* *p*

35 19 *ad libi* *f*

piu lento 15 8 7 *p* *ff* *f*

16 1 1 4 *ff* *f* *p*

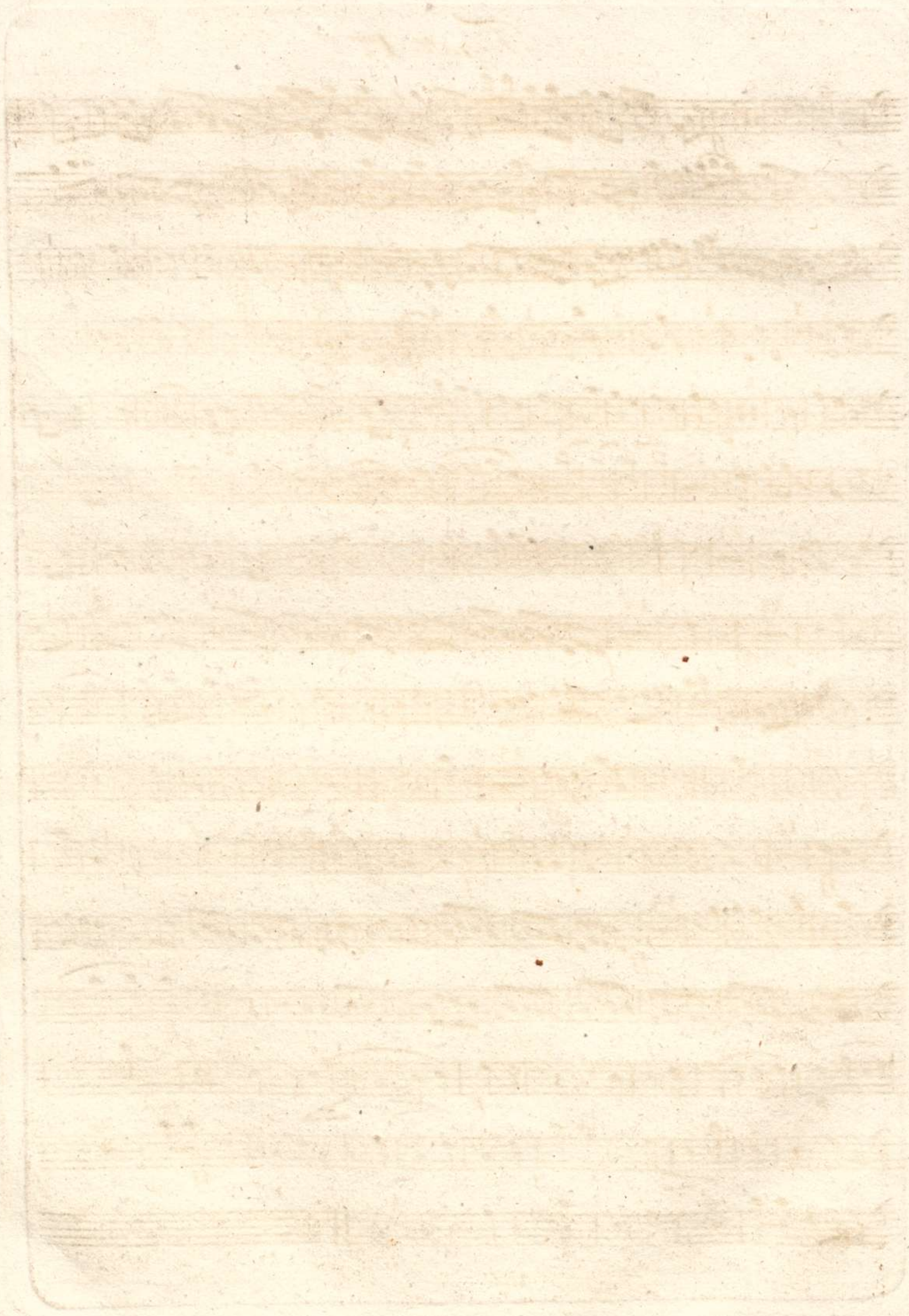
34 *ff*

5 *p*

5 2 *p*

2 *f* *ff*

1



10

4. Nov. pt. 92. 1848

2

Fagotto II^{do}

Rondo *All. mod. to*

Handwritten musical score for Fagotto II, Rondo section. The score consists of 18 staves of music in G major, 2/4 time. It includes various dynamics (f, ff, pp, p), articulation (accents), and fingerings. Measure numbers are indicated throughout the piece.

4 Mus. ps. 92. 1848

Corno I^{mo} in F.

1

20 Concerto *All. mod. to*

Handwritten musical score for Corno I in F, Concerto *All. mod. to*. The score consists of 14 staves of music. It includes various dynamics such as *p*, *f*, *pp*, and *ff*, and performance markings like *tutti* and *solo*. Measure numbers are indicated throughout the score.

Andante
Lassenuto in E lamij

Handwritten musical score for *Andante Lassenuto in E lamij*. The score consists of four staves of music. It includes dynamics such as *fp*, *f*, and *p*, and performance markings like *solo*.



Corno I^{mo}

Rondo All. mod. in F. 33

Handwritten musical score for Horn I, featuring 14 staves of music. The score includes various dynamics such as *f*, *pp*, *f*, *ff*, *p*, and *ff*. Performance instructions include *a tempo*, *ad libitum*, *6 solo*, and *8 tempo*. The score is marked with measure numbers (7, 12, 17, 22, 13, 2, 8, 13, 24, 17, 71, 19, 2, 3, 8, 8, 7, 2, 2, 6, 1, 1, 2, 1, 24, 7, 7, 4, 3, 2, 2, 1) and includes a key signature change to *in D* and *in F*. The notation includes treble clefs, stems, beams, and various note values.

4 Mus. p. 32. 1848

Corno II^{do} in F.

1

20 Concerto *Allegro moderato*

Musical score for Corno II in F, measures 1-106. The score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked *Allegro moderato*. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, and *fp*. There are also markings for *tutti* and *solo*. The score is filled with musical notation, including notes, rests, and articulation marks. Measure numbers 1, 2, 7, 10, 14, 17, 22, 26, 3, 4, 5, 8, 9, 11, 12, 13, 14, 17, 18, 26, 44, and 106 are indicated. The score ends with a double bar line.

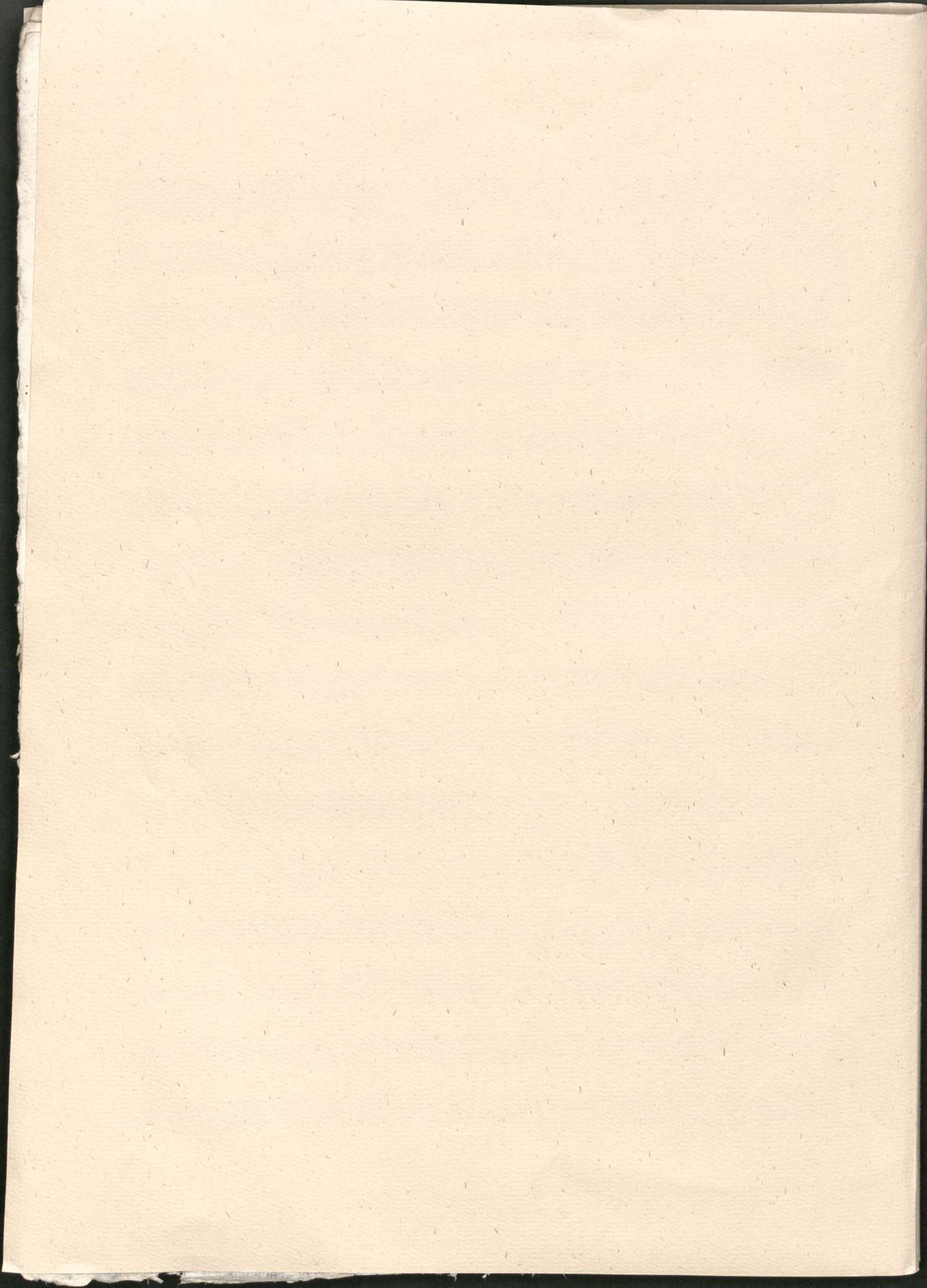
Andante
Laufen in E la mi

Musical score for Corno II in F, measures 107-133. The tempo is marked *Andante*. The score is written on three staves. It begins with a treble clef and a common time signature. The score includes various dynamics such as *f*, *fp*, and *ff*. There are also markings for *tutti* and *solo*. The score is filled with musical notation, including notes, rests, and articulation marks. Measure numbers 1, 5, 9, 13, and 106 are indicated. The score ends with a double bar line.

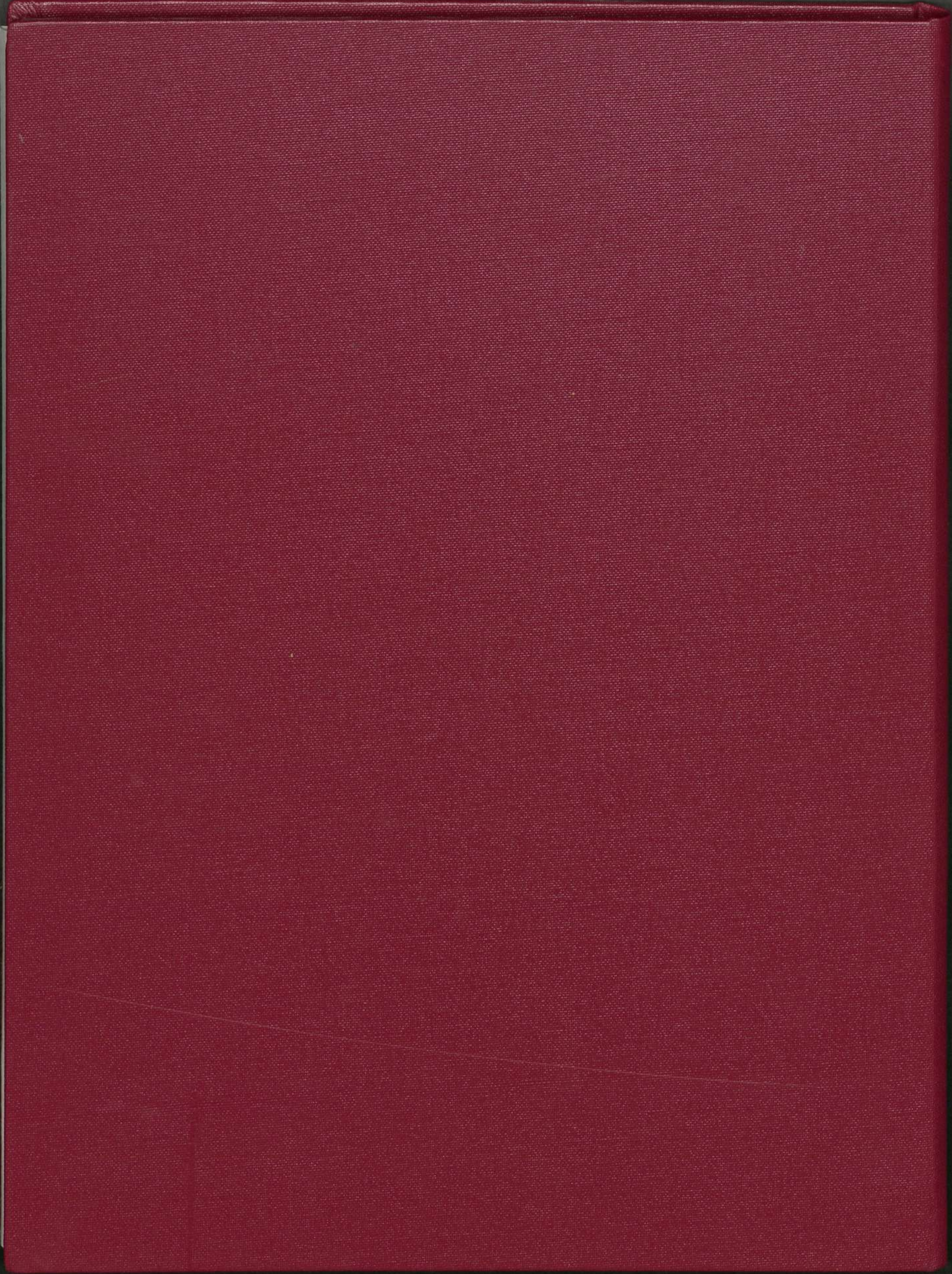
Corno II^{do}

Rondo Alle mod^{to}

The musical score is written for the second horn (Corno II) and consists of 10 staves of music. The piece is titled "Rondo Alle mod^{to}". The score includes various dynamic markings such as *pp*, *p*, *f*, and *ff*, as well as articulations like accents and slurs. There are several tempo and key changes indicated: "in D 24" and "Lento tempo" with a "6" below it, and "in F 71" with "ad libitum" above it. The score is marked with numerous measure numbers (e.g., 7, 12, 17, 22, 13, 8, 13, 24, 8, 17, 19, 2, 3, 8, 8, 7, 2, 2, 6, 1, 1, 2, 1, 24, 7, 9, 4, 3, 2, 2, 106) and includes a "solo" section. The notation includes eighth and sixteenth notes, rests, and other standard musical symbols.



00057819



Corno II^{do}

Rondo All. mod^{to} 33

7

pp 7 12 17

13 2 8

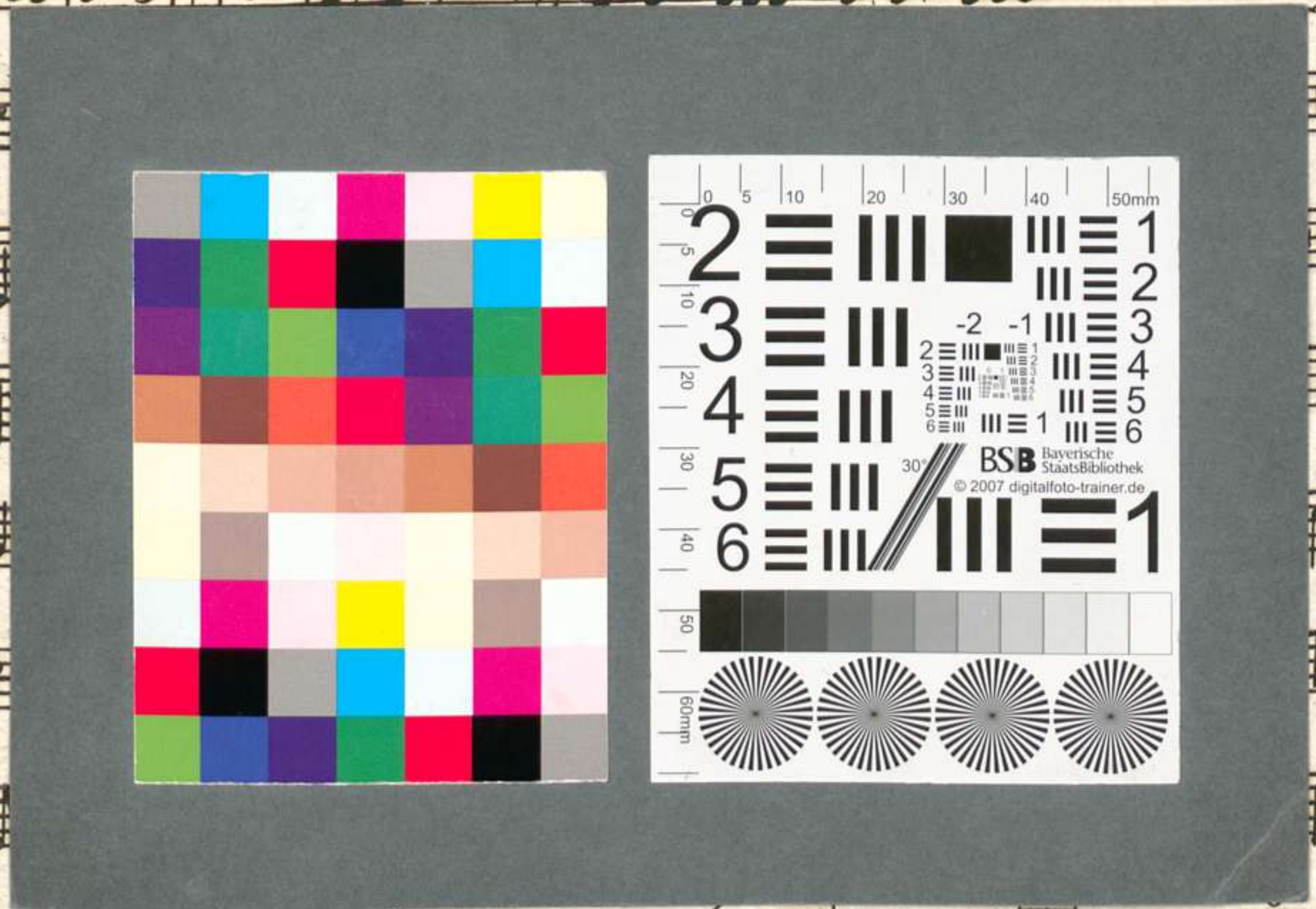
pp p f

13 in D 24 8

Adagio tempo

6 *folo*

ff



1 1 2 1

24 7

ff

4 3 2

2 ff 106